

Biography

Slater Armstrong "O Come Emmanuel"



Slater Armstrong is a worship leader, a missionary, a singer/songwriter, an accomplished musician and recording artist. Slater's vocal gifts were recognized and featured on Integrity's Hosanna! Music release, *Intimate Worship*, in 2000. The five songs he sang on that project were featured on seventeen compilation projects that were distributed nationally and internationally over the next seven years, including *Millenium Worship 2*, *His Passion*, and *Hymns 4 Worship*.

As a worship leader and church musician, Slater has served two congregations in Baton Rouge, LA since 2008 - Holy Cross Anglican and Trinity Episcopal Church's "Morning Glory" contemporary worship service.

He has also spent the last 20 years working with persecuted Christians of Sudan. His organization, **Joining Our Voices**, was founded in response to God's call to bring all the nations of the earth to the knowledge and praise of His Glory. In answering that call, it came to his attention that there were people groups who were already worshiping Him and singing His praise under the most intense and brutal conditions, yet they were not deterred in glorifying His Name.

Slater's first trip to Sudan was in 1999 along the southern border with Uganda, and culminated in his project, *Even In Sorrow*, which blends their music with the sounds of American and Celtic music, and carries the words of their choirs translated into English verse.

His work has included researching and studying the history and Biblical story of the ancient Nile kingdoms from whom the Sudanese people are descended. Seeking to understand the prophecies that they are fulfilling as they worship in the midst of their tribulations.

Slater seeks to "amplify" the worship of these Christians suffering there so that the message of their prophetic voice may be heard through their own indigenous songs, and so others will know these persecuted brothers and sisters of Sudan & South Sudan, and respond in prayer and action.

Through the years, Slater's ministry has been working in advocacy; collaborating with other organizations; participating in lobbying and other events in Washington DC to call attention to Sudan's genocides. It has also been to deliver relief to those suffering there, working as a lead coordinator in collaborative efforts to bring relief to the most desperate in the genocide-induced famine in the Nuba Mountains of Sudan.

Continued on next page

Music, as an art form, is fashioned and informed by the life experiences and values of the artist-musician. Slater's instrumental music and songs are expressions from his heart and spirit that reflect his life of service to the least of these brothers and sisters in Christ, and direct the listener to hear their distant voices like the sympathetic main character of Dr. Seuss's, Horton Hears A Who, reminding us that "*...even though you can't see or hear them at all, a person's a person, no matter how small.*"

Theodor Seuss Geisel

His latest creation is a musical journey celebrating Advent, Christmas, and Epiphany through the lens of experiencing the pastoral culture of Sudanese, who live in conditions not unlike those shepherds on that night long ago who heard the angels sing.

The project includes two carols arranged by that cry for the coming of Messiah to deliver, and recall the heralding to the shepherds at His first advent. The piano instrumentals are reminiscent of the music from the beloved Charlie Brown Christmas story.

