

# Biography

## Rick Lee James "Advent Hymn (Watching, Waiting, Longing)"



Rick Lee James is a worship leader, singer and songwriter, speaker, author, and Podcast host with over two decades of experience in ministry. Over the years Rick has used music to share the gospel in numerous venues from the National Worship Leader Conference to the world famous Ryman Auditorium. As host of the podcast "Voices In My Head", Rick has worked with Jason Gray, [Andrew Peterson](#), [Sara Groves](#), Paul Baloche, All Sons and Daughters, [Michael Card](#), [Brian Zahnd](#), [Tripp York](#), Brothers McClurg, Brett McCracken, Ian Morgan Cron, Steven Tobolowsky, Walter Brueggemann and many more. In 2013, Rick released his first live album of original songs called, **Basement Psalms Live**. The following year, Rick authored and released the book, [Out of the Depths: A Songwriter's Journey Through the Psalms](#). The book has since been used as a textbook by National Praise and Worship Institute's Psalms survey course at Trevecca Nazarene University. Rick has written for Worship Leader Magazine, Holiness Today, The Table, WorshipLife.com, and was a contributing writer for the book, [Renovating Holiness](#), an exploration of holiness through the eyes of Xer and Millennial leaders in the church of the Nazarene. Rick's album, '[Hymns, Prayers, and Invitations](#)', published through [Lifeway Worship](#), has garnered critical praise and features in CCMMagazine.com, CCLI.com, Worship Leader Magazine and more, receiving national radio play from syndicated shows including "Under The Radar" and "Things Not Seen". Rick's new album, Thunder, is due to release early 2019, featuring unpublished music by the late Rich Mullins.

Find more at [www.RickLeeJames.com](http://www.RickLeeJames.com)

"Crafted directly from inspiration found in hymnals and prayer books, songwriter and worship leader Rick Lee James offers Hymns, Prayers and Invitations. It is with the intentionality behind the last word of the album title, Invitations, that makes this project a stand out. More than a collection of hymny interpretations or simple song book upgrades, James' purposeful use of lyric, timbre, and track synchronism should lead the listener into moments of powerful communication and worship with the Lord. Hymns, Prayers and Invitations drip with soundtracks of Sunday morning sanctuaries to intimately personal prayer closet concerts."

-CCM Magazine