
Biography

Mike Brandow "At The Cross"



Mike's musical journey began at an early age and was heavily influenced by his parents' love of music. Those first memories of disco around the house quickly evolved into a steady stream of artists making their rounds through his Walkman: Earth, Wind, & Fire, The Commodores, Michael Jackson, The Scorpions, Garth Brooks, Public Enemy, New Edition, and James Taylor all took a turn on his early mix tapes. That eclectic collection of influences helped shape Mike's rhythmic, acoustic-guitar driven style. Now, with over 23 years of experience writing music and leading congregational worship, Mike Brandow has combined his signature style with pop melodies and hooks and released his debut album "Redeemed."

Released in July of 2018, "Redeemed" borrows from the wide variety of Mike's musical influences. From the folk driven acoustic style of "At the Cross" to the electric guitar driven anthem "You Are", bits and pieces of different styles all merge together to create a cohesive worship album. Mike's desire is to direct attention towards Jesus by writing songs the church will sing. His compositions focus on singable, memorable songs with a contemporary flair and razor sharp focus on the person of Jesus Christ. His efforts have not been for naught: his refreshed version of "Amazing Grace (Your Grace Alone)" even caught the ear of former A&M Records executive and music legend Don "Dante" Drowty, who pronounced it "the best version of Amazing Grace I've ever heard."

Mike's debut album is a culmination of a life influenced thus far by a wide variety of artists and sounds. The tie that binds it all together is the message: "Redeemed" resonates with the simple, beautiful, profound gospel of Jesus.
